

## Undergraduate Faculty Highlights and Accomplishments Spring 2022

\*compiled through submissions from faculty

The May 2022 issue of *Artforum*, included articles by **Susan Aberth**, **Ed Halter**, and **Alex Kitnick**.

“David Reynolds: Studies in Competitive Co-operation,” an article co-authored by **Richard Aldous**, was published in *Diplomacy & Statecraft*, Volume 33, Issue 1.

In April 2022, **James Bagwell** was guest conductor for The Tulsa Symphony Orchestra (repertoire included Mahler Symphony 1), and in May 2022, he was the conductor for the Berkshire Bach Orchestra and Chorus in Great Barrington (repertoire included works by Bach and Vivaldi).

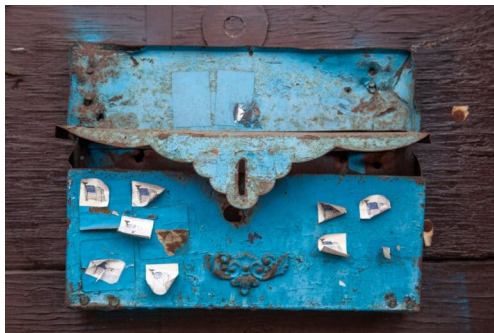
*Contemporary South Asia* (Volume 30, No. 2, 2022) features an interdisciplinary forum on **Sanjib Baruah**'s book *In the Name of the Nation: India and its Northeast* (Stanford University Press, 2020).

“A Laboratory Fancy’ by John M. Oskison” by **Alex Benson** was published in the Little-Known Documents section of *PMLA* vol. 37, no. 1 (January 2022).

“What happened that night on the Acropolis?” by **Robert Cioffi**, was published in the *London Review of Books*, February 2022.

“On a probabilistic local-global principle for torsion on elliptic curves,” co-authored by **John Cullinan**, was published in *Journal de Théorie des Nombres*, Issue 1, Vol 34, (2022) pp 1-51.

In January 2022, *The Washington Post* published a perspective by Kenneth Dickerman on **Tim Davis**' recent book, *I'm Looking Through You*, and in April 2022, Davis' pictures of mailboxes were featured in *Places Journal*.



*Blue with Flags, Newburgh, NY, 2009*  
*Seafoam Japal Singh, Rochester, NY, 2009*  
*Almost Home, Germantown, NY, 2010*

In March 2022, Eminence Gris Edition announced the publication of three works by **Daniella Dooling**. This suite of prints was included in “The Queen of Spades...and Other Stories,” at Bienvenu Steinberg & Partner Gallery, NY, NY; Expo Chicago, Chicago, IL; and the Baltimore Fine Art Fair, Baltimore, MD. A selection of her ongoing collage series was exhibited in “Undercurrents” at the Ely Center of Contemporary Art in New Haven, CT, from March 6-April 24.

“Gleaning Hope From Latin America’s Abortion Right’s Revolution,” an op-ed piece by **Omar Encarnación**, was published by *The Nation* in May 2022.

Recent publications by **Helen Epstein** include: a review of “The Power of Women: A Doctor’s Journey of Hope and Healing by Denis Mukwege” in *Human Rights Quarterly*, Volume 44, Number 2, and “The iron grip of the CFA franc,” in *The New York Review of Books*, May 2022.

**Jeannette Estruth** was featured in, “Extreme Spaces and New Frontiers,” by Rebecca L. West (*Perspectives on History*, September 2021), as the 2021-2022 recipient of the J. Franklin Jameson Fellowship in American History. Recent publications by Estruth include: "From the Gold Rush to the Colonization of Mars: How Silicon Valley Imagines Away the Working Class" in the May-June issue of *IEEE Annals of the History of Computing*; and a review of *Seeing Silicon Valley: Life Inside a Fraying America*, by Mary Beth Meehan and Fred Turner in the *Harvard Business History Review*, April 2022. She also gave an invited talk at the University of Southern California's History Department, and presented her paper, *White Collar Tech, Blue Silicon Valley: How the Clinton-Era Fusion of Technology and Economic Policy Produced Today's Democratic Party*, at the University of Pennsylvania and the Business History Conference.

Recent publications by **Peter Filkins** have appeared in *The Boston Review* (March 2022); *Harper's Magazine* (April 2022); and the spring-summer issue of *Salmagundi*.

Works by **Kenji Fujita** are included in an exhibition at The Philadelphia Art Alliance at University of the Arts, April 8, 2022 - June 3, 2022.

During the spring semester, **Christopher H. Gibbs** was the Anna-Maria Kellen Fellow at the American Academy in Berlin, where he gave a lecture “Curating Concerts: Classical Music Between Mozart and Mahler.” In Stuttgart, he gave a lecture “Opposites Attract: Beethoven and Schubert.”

Works by **Maggie Hazen** were included in the exhibition *Bronx Calling: The Fifth AIM Biennial*, at The Bronx Museum of the Arts, November 10, 2021 - March 20, 2022; and in *The Moving Picture Show* (curated by **Peggy Ahwesh**), at Foreland Contemporary Arts Campus in Catskill, NY, February 19, 2022 - March 27, 2022.

*Analysis and Exile: Boyhood, Youth, and the Lessons of Anna Freud* by **Vivian Heller** was published by Confer Books in April 2022.

In April 2022, *Reaching for the Heights: The Inside Story of a Secret Attempt to Reach a Syrian-Israeli Peace* by **Frederic C. Hof** was published by USIP Press.

In May 2022, **Elizabeth Holt** gave an invited lecture, "Oil and Arabic Literature in the Cold War," at the Middle East and North Africa (MENA) Interdisciplinary Working Group on Institutional Histories of Aesthetic Forms, Northwestern University; and her article “Robinson Crusoe’s Watch,” was published in *Comparative Studies of South Asia, Africa and the Middle East* 42:1 Special Section on Capitalism at Sea.

“Effects of Tick-Control Interventions on Tick Abundance, Human Encounters with Ticks, and Incidence of Tickborne Diseases in Residential Neighborhoods, New York, USA,” a paper of which **Felicia Keesing** is the lead author, was published in *Emerging Infectious Diseases*, Volume 28, number 5. In April, her commentary, “Diet for a small footprint,” came out in the *Proceedings of the National Academy of Sciences (PNAS)*.

Recent publications by **Pinar Kemerli** include, “The Islamist Terrorist as the New Universal Enemy: Discourses on Terror at the United Nations,” in *The Oxford Handbook of the History of Terrorism* (Oxford: Oxford University Press, 2022), 602-27; and “Revolutionary Self-Defense as a Rival Ethics of Nonviolence: Rojava and Kurdish Liberation,” in *New Political Science* 43:4 (2022).

**Cecile Kuznitz** spent part of the spring semester as a Lady Davis Fellow at the Hebrew University of Jerusalem. She also published “Three Giants of Modern Jewish Literature at YIVO” in *In Geveb*, and a response to “Paper brigade: The incredible story of the Vilnius archive” in *The Jewish Quarterly*.

“A Study on the learning status of “3 + 4” public-funded teacher-college students,” co-authored by **Huiwen Li**, was published in the *Review of Higher Education*, 69(2), 44-50.

“The Germantown Archaeology Project: A Hudson Valley Community Collaboration,” by **Christopher Lindner**, was published in *Creating Participatory Dialogue in Archaeological and Cultural Heritage Interpretation: Multinational Perspectives* (Springer Nature Switzerland AG 2022).

“Da Capo Chamber Players mark 50 years with lively mix of past and present,” by George Grella (*New York Classical Review*, May 2022), included a review of a piece by **Erica Lindsay**.

“Brief training in regulation of craving reduces cigarette smoking, co-authored by **Richard Lopez**, was published in *The Journal of Substance Abuse Treatment*, February 2022.

**Patricia López-Gay** was elected as a full member of the North American Academy of the Spanish Language, and an associate member of the Royal Academy of the Spanish Language in Madrid. She gave a guest lecture at Yale University, “Life Writing and the Archive,” and contributed a chapter to *The Autofictional* (Palgrave Studies in Life Writing, 2022), commissioned by the University of Oxford’s Centre for Life-Writing.

*Woven No 30 (62 x 160”)* by Tanya Marcuse, was featured in [Actual Size: Photography at Life Scale](#) curated by David Company at the International Center for Photography (January 28th-May 2nd). She was a panelist in [Scale for Meaning](#), a public program about the show. An extensive interview was published in the Spring edition of [Truth in Photography](#).



*Woven N° 30, 62 x 160" 2018 (installation view at ICP)*

In April 2022, “Gender typicality and sexual minority labour market differentials,” co-authored by **Michael Martell**, was published in *British Journal of Industrial Relations*; and Martell participated in the roundtable, “Future Directions: What the trade literature can learn from other disciplines? What should we consider?” Symposium on the Impact of Trade on U.S. Workers: Distributional and Other Effects, U.S. International Trade Commission.

**Dawn Lundy Martin** was awarded a 2022 United States Artists Fellowship, an annual award recognizing the most compelling artists working and living in the United States.

**Daaimah Mubashshir's** play *Room Enough (For Us All)* was featured at the WP Theater's Pipeline Festival, March 24, 2022 - May 14, 2022.

In March 2022, **Franz Nicolay** wrote about the [Ukrainian music scene in wartime](#) for *SPIN*; and contributed an entry to the American Musicological Society's rolling "[Collaborative Portrait Gallery](#)" of music from Ukraine. In April 2022, Nicolay and **Maria Sonevytsky** performed as part of the PS21 cohort in [New York Theatre Artists For Ukraine](#), a 12-hour online marathon of performance, readings, and conversations with 24 New York arts institutions, including PEN America, HERE Arts Center, BAM, St. Ann's, The Public Theatre, La Mama, and Nuyorican Poets Cafe.

**Kerri-Ann Norton** received two collaborative research travel grants: Oberwolfach Research Fellows: Research in Pairs, 2022 and Collaborate@ICERM Program, 2022.

In April 2022, **Isabelle O'Connell** performed at the CUNY Graduate Center in New York City as part of a symposium honoring composer Tania León; she also performed at Roulette Intermedium in Brooklyn, NY, on the Interpretations series, featuring a work for amplified piano and field recordings of Arctic ice by composer Karen Power. In May 2022, O'Connell gave a solo recital of recent works for piano and electronics at the New Music Dublin festival at the National Concert Hall in Ireland.

"Showing Up," a new film by **Kelly Reichardt**, is in competition at the Cannes Film Festival this month. During the Directors' Fortnight's opening ceremony, Reichardt received the Carrosse d'Or award.

*Learning the Birds: A Mid-Life Adventure*, by **Susan Fox Rogers**, was published by Cornell University Press in April 2022.

*The Greek Histories*, a new collection of translations of the foremost Greek historians edited by **James Romm**, was published in January 2022 by Penguin Random House.

Work by **Lisa Sanditz** is included in the show, *Unnatural-Nature, Post-Pop Landscapes*, curated by Todd Bradway at Acquavella Gallery, at their New York and Pam Beach Locations, from April 12-June 10, 2022.

"Musical Evolution and the Other: State-Sponsored Musical Evolutionism in the USSR to Post-Soviet Crimean Tatar Indigenous Music," by **Maria Sonevytsky**, was published in *Ethnomusicology* 66 (1), February 2022. Sonevytsky has given numerous public lectures and participated in multiple panels since the Russian war on Ukraine began, including "Understanding the War on Ukraine Through its Musical Culture" (Michigan State University) and "Songs of Sovereignty in Ukraine" (University of Washington, Simpson Center). Her research has been included and she has been quoted in two *New York Times* articles (on [Ukrainian modernist composers](#), and on [DakhaBrakha](#)); and on *NPR's All Things Considered* ([about DakhaBrakha and Ukrainian musical diplomacy](#)).

"Development Media: Jaqueline Tyrwhitt, Marshall McLuhan, and the Model Village Exhibition, c. 1954," a chapter by **Olga Touloumi**, was published in *Systems and the South: Architecture in Development* (London, UK: Routledge, 2022), 249-277. In April-May 2022, she presented her work at the 75<sup>th</sup> International Conference of the Society of Architectural Historians in Pittsburgh, PA.

**Éric Trudel's** study of endings in the works of contemporary French writer Leslie Kaplan ("Leslie Kaplan: Maintenir maintenant") was published in *Contemporary French and Francophone Studies*, 26/2, 2022. He also presented a paper on the poetry of Aurélie Foglia at the 20th and 21st French and Francophone Studies International Colloquium, hosted by the University of Pittsburgh in March 2022.

**Thomas Wild**, presented his latest book on poetics and ethics of Austrian poet and Holocaust survivor Ilse Aichinger, at conferences in Augsburg/Germany (February 2022), Rome (April 2022), and Rutgers University (May 2022).

**Japheth Wood** was awarded an Epsilon Award for Young Scholars Programs from the American Mathematical Society (for the third time) in partial support for the Bard Math Circle's Creative and Analytical Math Program (CAMP). The AMS Epsilon Award supports some of the most prestigious summer math enrichment programs in the United States.

*The New York Times* named *Simple Pleasures: The Art of Doris Lee* (Melissa Wolfe, John Fagg, **Tom Wolf**, Barbara L. Jones) one of the Best Art Books of 2021.

In February 2022, **L. Randall Wray** gave a talk to the Oxford Economics Society, "Keynes versus the Classics." In March 2022, he gave a talk to the Stanford University Rethinking Economics student group, on MMT in the Age of Multiple Pandemics, and he was included on the MMT podcast, "What's Causing Accelerating Inflation? Pandemic Or Policy Response?" In April 2022, his book, *Handbook of Economic Stagnation* (with Flavia Dantas), was published by Elsevier.